

JOHN SEALE

PO Box 1422  
MONA VALE. NSW. 1660.

August 1, 2015.

TO WHOM IT MAY CONCERN

RE: CHRIS HANSFORD.

I had the great privilege of working with Chris Hansford as my camera grip on 'Mad Max - Fury Road' in Namibia and South Africa in 2013 and again in Sydney in 2014.

For over four decades I have worked on feature films throughout the world and with the widest variety of grips. I can not emphasise enough what a delight it was for me to find an Australian technician of Chris Hansford's calibre.

'Mad Max - Fury Road' was a long and challenging film to make with difficult locations and sometimes unorthodox shooting techniques and Chris proved to me that he is extremely able and capable in all situations. He led his grip team well and at all times remained flexible to the changing circumstances. His sunny disposition and keen sense of humour were an added bonus for our diverse and international cast and crew.

I have no hesitation in recommending Chris for any future film production and feel certain you will enjoy working with him as much as I did on 'Mad Max'.

Please contact me if you require any additional recommendation.

Sincerely,

JOHN SEALE. ACS ASC AM

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